**PRIVATE CELLO/BASS LESSON RUBRIC**

A - ***ADVANCED*** *-* Plays assigned technical study, exercise, scale(s), ensemble, and solo repertoire demonstrating near-perfect accuracy while observing correct rhythm, notes, intonation, fingerings, articulation, and dynamics where applicable. Student is prepared with instrument, bow, and music, and shows evidence of daily practice and carries a professional, ready-to-play attitude.

B - ***PROFICIENT***  - Plays assigned technical study, exercise, scale(s), and pieces demonstrating *mostly* accurate rhythm, notes, intonation, fingerings, articulation, and dynamics where applicable. Student is prepared with instrument, bow, and music, and demonstrates evidence of daily practice and preparation of materials. Student demonstrates *above average* effort in attitude and execution.

C - ***BASIC*** - Plays assigned technical study, exercise, scale(s), and pieces demonstrating *some* correct rhythm, notes, intonation, fingerings, articulation, and dynamics where applicable. Student is prepared with instrument and bow, but does not bring back all assigned music. Student shows very little evidence of daily practice or preparation of materials. Student displays an *average* effort in attitude and execution.

D - ***BELOW BASIC*** - Plays assigned technical study, exercise, scale(s), and pieces with difficulty. Often stops due to many errors with rhythm, notes, intonation, fingerings, articulation, and dynamics. Student is not prepared with instrument, bow, or assigned music and shows very little to no evidence of daily practice or preparation of materials. Student demonstrates *minimal* effort in attitude and execution.

E - ***FAILURE*** *-* Unexcused absence from lesson.